

Asian/Pacific American Heritage Association - Photo Contest Results

Houston --- The Asian Pacific American Heritage Association (APAHA) is pleased to announce the winners of its 1st Photo Contest.

The First place goes to Sushanta Bose with the “Cord Instrument”. Sushanta Bose moved from Kolkata, India to Houston in 2003 to pursue higher studies and is currently working as a geologist in the oil industry. Sushanta got his first camera in his high school days. Photography has become his passion since. He loves to travel and take pictures of human subjects and city scapes.

The Second Place goes to Tuhin Dey with the “Dancer in the Air”. Tuhin Dey is currently a Graduate student at the University of Houston. Previously, Tuhin has been a lecturer for MBA students in a central university of India. Tuhin has also worked as a researcher in Italy and traveled all over Europe and gained exposure to various cultures from different parts of the world. In 2010, Tuhin was one of the few top finalists among 130000 images in Lonely planet photo contest. Along with Lonely Planet magazine, Tuhin has publications in Exposure magazine (Indonesia), Cover page of GMG colors UK, Publication in Italian newspaper Il Mattino di padova and in leading photography magazines like Better photography, Asian photography etc, to name a few. Additionally, Tuhin has exhibited his photographic work in Serbia and Turkey (city of Konya) and New Delhi (India). Tuhin is also associated with National Geographic stock photography.

The Third Place goes to Tony Yeung with the “Korean Dancers”. Mr. Tony S. Yeung is currently employed as a pharmacist. He has resided in Houston for more than 30 years. Mr. Yeung picked up photography two years ago as a hobby. His photography interests are in portraits and still scenery.

The winning photos along with honorable mention photos will be exhibited at the Art Institute of Houston from July 1 to August 1.

APAHA hosted its 21st Festival on the ground of The Houston Community College on May 18, 2013, in celebration of the Asian Pacific American Heritage Month. Photographers of all skill levels were invited to take photos of the Festival and submit them for judging.

The panel of judges consisted of (in alphabetical order):

- Cara Barer – Cara is an internationally recognized Houston based photographer. She is well known for her book sculptures and book photography. Her works are part of several permanent collections, including Bloomingdale's (New York), Museum of Fine Arts (Houston), UCLA Special Collection (California). Her works have been collected in the editorial project entitled 'The Book's Story' which was recently published.

- Juliana Forero, Ph. D. - Juliana is the Director of Education for the Houston Center for Photography where she leads the Educational Programs of its Learning Center. A native from Colombia, Juliana Forero relocated to Houston from New York City in 2010 where she completed research on the role of the artistic community in the revitalization of the South Bronx for her doctoral dissertation. Ms. Forero holds a Ph.D. in Arts Education, a MA in Arts Administration and a Museum Studies Certificate from Florida State University. Prior to these achievements, she received a BFA in Photography and Digital Art from Universidad de los Andes in Colombia and a Certificate in Portrait Photography from the Tecnológico de Monterrey in Mexico City.

- Vino Hopson – Vinod is a writer and artist who has worked with FotoFest since 2001 – currently as Press and Website Coordinator and formerly as Exhibitions Coordinator. He oversees all aspects of the organization’s public image, press relations and marketing efforts. He maintains the FotoFest websites, email outreach and social media presence. As Exhibition Coordinator, Mr. Hopson oversaw a number of FotoFest’s exhibitions including the Houston presentation of the acclaimed 9-11 exhibition *Here is New York*, as part of the city’s official commemoration in 2002. Mr. Hopson has written freelance art reviews for international print magazines and online art blogs. In 2013, a series of his essays will be published in the online non-fiction journal *Covered in Fur*. In 2006, he co-curated, with Jennifer Ward, the exhibition, *Native Sons*, the second exhibition in FotoFest’s *Talent in Texas* series. As an artist, his performance work has been featured at art venues in Houston. His performance, *The Rise*, was highlighted as among the Best of 2006 by the online art journal Glasstire. He was born in New Jersey and has lived in Houston since 1996.